

MOBILE

Because of the nature of such productions requires mobilization of a large amount of equipment and a sizable staff, video and audio taping done on location are usually booked on a “day” rate basis. Because each project has different requirements, we will provide an individualized quote to suit the specific needs of the project. All bookings are subject to the Payment Policies noted below.

VIDEO

Our video suite is booked on an hourly or day rate basis. We will also consider work on a “project” basis for a fixed price. Please call to discuss your needs. All bookings are subject to the Payment Policies noted below.

STUDIO

The studio is generally booked on an hourly, daily or lock-out basis, as defined below. We will consider work on a “project” basis for a fixed price. All bookings are subject to the Payment Policies noted below.

Staff Engineer. The studio can be booked with or without us providing an engineer. Many sessions bring their own technical people, which is completely fine with us. Obviously, lower rates would apply. It is assumed that if book without the need of one of our staff engineers, that your engineer is knowledgeable and qualified to work in our facility. Minimal assistance will be available in such situations.

Hourly. Minimum two-hour booking is required for any tracking or mixing session. A one-hour (1) minimum is required for bookings for tape/CD copy and/or editing.

One Day. Defined as eight (8) full hours, with no guarantee of additional hours. If the session runs longer than eight (8) hours, overtime will be charged at the hourly rate. Break time is not included in computation of time used during a session.

Lockout. This type of booking is the best, most economical choice when several days of studio time are required. You have exclusive use of the studio and gear – no one else will use the facility during your booked time, even if you are not there. In this situation, the artist/engineer does not have to break down the studio or change settings on the console and equipment. Therefore, it provides the most efficient manner in which to use time at the studio. Once underway, you can then record/mix uninterrupted for however many days you are booked for without the need to reset up each day.

Single Day Lockout. Defined as a period of twenty-four hours, beginning at booked start time and going no later than 8:00 AM of the day following the last booked day. Includes up to twelve (12) hours of recording/engineering time each day if using our staff. Additional daily staff hours may be purchased at a reduced rate. However, arrangements must be made in advance to be sure that staff is available for coverage. Break time is not included in computation of staff time used during a session. Consecutive days of lockout are contiguous around the clock, going no later than 8:00 AM of the day following the last booked day.

Weekly/Monthly Lockouts. A lockout is defined as seven (7) consecutive days and thirty (30) consecutive days respectively. Beginning at booked start and going no later than 8 AM of the day following that last booked day. Includes up to twelve (12) hours of recording/engineering time each day if using our staff. Additional daily staff may be purchased at a reduced rate. However, arrangements must be made in advance to be sure that staff is available for coverage. If you are providing your own engineer, you can go as long as you like. Break time is not included in computation of staff time used during a session. Consecutive days of lockout are contiguous around the clock, going no later than 8:00 AM of the day following the last last booked day.

POLICIES FINE PRINT

Deposit. All bookings require fifty percent (50%) in advance to confirm and reserve time. The balance is due upon completion of session unless other arrangements have been made in advance. Deposits are non-refundable but may be applied to future bookings if cancellation occurs in accordance with the provisions noted below.

Cancellation. Client will be billed for all time booked, unless cancelled or rescheduled as follows: For bookings of one day or less, notice of cancellation must be received not less than seventy-two (72) hours prior to start time. For bookings of two or more days, fourteen (14) days notice is required. This will allow us sufficient time to rebook the studio with another client. Cancellation fees may also apply to any extras or equipment rentals specific to the session, including musicians, producers, and special services such as piano tuning and catering.

Billing. Commences from the booked start time regardless of whether the client has arrived or not. Payment is due in-full upon completion of the session, unless prior acceptable arrangements have been made. Clients will be fully credited for any delay or down-time for which Metronome is responsible. All unpaid balances are subject to twenty-four (24%) percent annual interest charges.

Media. All media (computer audio files, hard drives, CDs, tapes) remain the property of Metronome until all bills have been paid in-full. No media or copies thereof will be released until payment is received or accept payment arrangements have been made. It is the responsibility of the client to take all media related to its work from the studio upon completion. Media left at the studio by the client is done so at its sole risk. Metronome is not responsible for the care and/or custody of any media left by the client upon completion of a session. We will not store or save your media or any copies.

Damage. Clients are responsible for any and all damage to studio property resulting from client's misuse or negligence. Piano Tuning. Charged at the tuner's rate, with no mark-up. A minimum of seven (7) days notice is usually required. It is highly recommended before any important session.